THE PESTS
A new translation of Molière's Les Fâcheux by Dr. Felicia Londré
Directed by Matt Schwader

Jan. 12–30, 2022
City Stage in Union Station

KANSAS CITY
ACTORS THEATRE
Great actors. Smart plays.

www.kcactors.org
Kansas City Actors Theatre’s mission is to produce thought-provoking plays that explore, celebrate, and share what it is to be human, with sensitivity, intelligence, and humor. We nurture our local artistic community by employing the finest talents of Kansas City’s diverse professional theatre community, which in turn makes Kansas City a more vibrant, vital place to live and work.

To that end:

• KCAT is artist-led and artist-driven. We are a collective of local theatre professionals who collaborate with a community Board to realize and advance our mission.
• KCAT employs Kansas City artists and artisans, pays them professional rates, and creates a physically and emotionally safe working environment that frees artists to take bold and brave risks.
• KCAT affirms that inclusive representation is essential to every aspect of our organization, from the stories on our stage, to the artists who tell those stories, to the Board and committee members who make operational and artistic decisions.

BOARD OF DIRECTORS
Teisha Bankston | Hillary Clemens | Nedra Dixon | Mark Edelman
Erik Elving | Stephanie Hanaway | Gary Heisserer | Anne Jetter
Jerry Mañan | Dr. Susan Porter | Victor Raider-Wexler
John Rensenhouse | Jan Rogge | Christina Schafer
Cinnamon Schultz | Matt Schwader | Darren Sextro | Brianna Woods

DIRECTORS EMERITI
Bev Elving | Willard Snyder

FOUNDERS
Walter Coppage | Gary Holcombe* | Greg Mackender
Tom Mardikes | Gregg Markowski | James F. Mitchell
Carol Patterson* | Elizabeth Robbins* | Mark Robbins

*In Memoriam
KANSAS CITY ACTORS THEATRE
PRESENTS

THE PESTS
Translated and Adapted from “Les Facheux”

Translated and Adapted by Dr. Felicia Londré

Written by Molière
Directed by Matt Schwader

Stage Manager
Adam M. Fulmer*

Assistant Stage Manager
Pam West*

Lighting Designer
Mario Raymond

Sound Designer
David Kiehl

Costume Designer
Georgianna Londré Buchanan

Scenic Designer
Dylan G. Bollinger

Properties Designer
Eric Palmquist

Choreographer
Ron Megee

House Manager
Carolyn Wheeler

CAST

Jake Walker*
JT Nagle
Weiyi Zhang
Vi Tran*
Jerry Mañan
R.H. Wilhoit
Chioma Anyanwu*
Christina Schafer
Matthew Williamson
Robert Gibby Brand*
Logan Black*
Jan Rogge*

Eraste
La Montagne
Orphise
Lysandre/Ormin
Alcandre/La Riviere’s Goon
Alcipe
Orante/Madame La Riviere
Clymene/La Riviere’s Goon
Dorante
Caritidès
Molière/Filinte
Madame Damis

The Pests is performed without intermission.

The Pests is presented as part of “KC MOlière: 400 in 2022” a celebration of the seminal French playwright and actor’s 400th birthday on January 15, 2022.

Special Thanks
Valerie & Mark Andruss | Avila University
Heart of America Shakespeare Festival | KC MOlière: 400 in 2022

*This individual appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

www.kcactors.org
STAFF & CREW
THE PESTS

ARTISTIC STAFF

Director  Matt Schwader
Directing Intern  Christian Lucas**
Costume Designer  Georgianna Londré Buchanan
Scenic Designer  Dylan G. Bollinger
Lighting Designer  Mario Raymond
Sound Designer  David Kiehl
Properties Designer  Eric Palmquist
Technical Director  Mark Anthony Exline
Production Manager  Adam M. Fulmer*
Choreographer  Ron Megee
Fight Choreographer  Logan Black
Scenic Artist  Bethany Elliot
Dance Captain  Christina Schafer

STAGE MANAGEMENT

Stage Manager  Adam M. Fulmer*
Assistant Stage Manager  Pam West*

RUNNING CREW

Wardrobe Mistress  Paige Stallings
COVID Safety Manager  Dorian Allen

KANSAS CITY ACTORS THEATRE STAFF

Director of Marketing and Development  Malcolm Gibbs
Business Manager  Mary Honour
House Manager  Carolyn Wheeler

*This individual appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

**This individual appears through the courtesy of the Gary Holcomb Legacy Fund
CAST

Chioma Anyanwu* (Orante/Madam La Riviere) is thrilled to have the opportunity to play with KCAT again onstage this time in The Pests. Previous credits: Kansas City 1924 (KCAT), Pipeline, Red Bike, The Wolves, The Revolutionists, Men on Boats, Heathers the Musical (Unicorn Theatre), A Christmas Carol, Curious Incident of the Dog in the Night-time, The African Mean Girls Play, For Colored Girls (KC Rep), Hairspray, Godspell (Starlight Theatre), Race (The Living Room), 1776, Evita (MTH). Thank you to everyone who has made it possible for theatre to make its long journey back into our lives. Let’s keep going!

Logan Black* (Molière/Filinte) is thrilled to be working with KCAT again having previously worked with them on King Lear, I’m Not Rappaport, and Journey’s End. Other productions include A Doll’s House Part 2, Bond, An Octoroon and Seminar (Unicorn Theatre), two productions of A Christmas Carol, and Our Town (KC Rep); Measure for Measure (Confluence Theatre); Merchant of Venice, Antony and Cleopatra, (Heart of America Shakespeare). Regional credits include: Much Ado About Nothing, To Kill A Mockingbird (Colorado Shakespeare) Hamlet, The School for Scandal (Riverside Theatre). He is the founder of the Confluence Theatre Company, resident fight choreographer for the Unicorn Theatre and Butoh dance choreographer. He has an MFA in Acting & Directing from UMKC and is a proud Actors Equity Member.

Robert Gibby Brand* (Caritidès) is thrilled to be back with KCAT and before a live audience, and he is very grateful for thirty-five years of work in Kansas City! Over the decades he has been in five of Molière’s plays including The Imaginary Invalid and The Misanthrope, both at KC Rep. Previous performances with KCAT include The Birthday Party and Death and the Maiden. He wishes to extend a tremendous “Brava” to Dr. Felicia Londré (friend and teacher) for this adaptation of Les Fâcheux, and for her extraordinary leadership in the Molière Festival and in the lives of so many. Thank you, Felicia!

Jerry Mañan (Alcandre/La Riviere’s Goon) is a graduate from Avila University where he earned degrees in both Acting and Film & Digital Media. He has worked with theaters such as Kansas City Actors Theatre, Heart of America Shakespeare, KC Public, and more! As always he would like to thank his friends and family for their constant support, and the countless mentors that have helped him and continue to help him along the way.

JT Nagle (La Montagne) is thrilled to return to KCAT where past credits include Picnic and The Lover. Other Kansas City credits include The Tempest (Heart of America Shakespeare Festival), Bernhard/hamlet (Unicorn), Brainstorm (Coterie), Twelfth Night, Hamlet (UMKC). Before moving to KC, JT lived in Chicago where his credits include Enemy of the People (Goodman Theatre), Romeo and Juliet, Much Ado About Nothing, A Midsummer Night’s Dream (Muse of Fire), El Stories (Waltzing Michanics). JT is the co-founder of the immersive theatre company, Visceral Theatre, and performs regularly with the KC Improv Company. In his free time, JT loves playing banjo and spending time with his wife, Chelsea and their dog, Tonks. Training: MFA, UMKC; BGS, University of Kansas.

www.kcactors.org
Jan Rogge* (Madame Damis) is thrilled to be back doing live theatre. Her last performance was in ‘night, Mother at KCAT, where she also acted in Blithe Spirit, A Lie of the Mind, My Old Lady, Crimes of the Heart, Good People, Marion Bridge and Who’s Afraid Of Virginia Woolf? and where she directed Sea Marks. Jan’s other KC credits include playing Queen Elizabeth in Shakespeare In Love (HASF, a world premiere), Unreliable, (KC Repertory Theatre), Hamlet, A Winter’s Tale (HASF), Sweat, Tribes, Other Desert Cities (Unicorn Theatre), Casa Valentina (Spinning Tree Theatre), You Can’t Take It With You (New Theatre) and Eleemosynary (Fish Tank). Her Regional credits include Milwaukee Chamber Theatre, Illinois Shakespeare Festival, Cornell University, North Shore Music Theatre, Utah Shakespeare Festival, and Old Globe Theatre.

Christina Schafer (Clymene/La Riviere’s Goon) is thankful and excited to return to the KCAT stage. Other KCAT work includes playing Kristine in A Doll’s House and Beth in A Lie of the Mind. She has performed most recently at the Wright Opera House in Ouray, Colorado, and has appeared with professional and community theatres across the Kansas City area. Christina serves on KCAT’s Board of Directors.

Vi Tran* (Lysandre/Ormin) is a preacher’s kid and the son of butchers. Born in the shadow of Sai Gon, Vietnam and raised in the cattle country of southwestern Kansas, he’s equal parts sea salt and wheat fields. Tran is best known as the founding owner and managing curator of The Buffalo Room performance event space and as the creator of The Butcher’s Son, an autobiographical refugee story and folk musical memoir about his family’s escape from Vietnam. Tran has appeared in The Butcher’s Son (The Buffalo Room); With Their Eye, Sideways Stories from Wayside School (The Coterie); King Henry V (Heart of America Shakespeare Festival); M. Butterfly (Metropolitan Ensemble Theatre); Bloody Bloody Andrew Jackson, Vietgone (Unicorn Theatre). Most recently seen as Author/Storyteller of “Ba Anh Em (Three Brothers)” as part of Ghost Light 2021 (Kansas City Repertory Theatre). As a storyteller, actor, singer-songwriter, composer, and playwright, Tran examines topics as varied as the unpacking of inherited cultural trauma among refugee populations living in diaspora to the dismantling of the toxic masculinity within the mythos of the Hemingway Hero. Watch/listen at youtube.com/vitranmusic.

Jake Walker* (Eraste) has been seen at KCAT in Hamlet, Rosencrantz and Guildenstern are Dead, and A Lie of the Mind. Mr. Walker has worked as an actor in KC since 1999, and in that time he was worked with Heart of America Shakespeare Festival, Unicorn Theatre, Kansas City Rep, Coterie Theatre and Theatre for Young America. Regionally, Jake has performed with Creede Rep, Denver Center Theatre Company, Colorado Shakespeare Festival, Baltimore Center Stage and Presentation House Theatre in Vancouver. Mr. Walker is also one of the founders and Executive Director for The Theatre Community Fund of KC, a nonprofit org whose purpose is to provide support and assistance to KC-based theatre workers; www.theatrefundkc.org. Jake is beyond grateful to be back in the theatre with his colleagues and with you.
R.H. Wilhoit (Alcipe) is thrilled to be making his KCAT debut in The Pests. A graduate of Drury University, he has been seen recently in The Living Room’s Nocturne, The Coterie’s Electric Poe, Heart of America Shakespeare Festival’s William Shakespeare’s Christmas Carol, and The Spinning Tree Theatre’s Every Brilliant Thing. He is also a founding member of Confluence Theatre Company. R.H. thanks his father, Chris, and his partner, Alisa, for their continued support.

Matthew Williamson (Dorante) Since moving from Los Angeles to Kansas City in 2015, Matthew has been working steadily in television, radio, and theatre. While living in Los Angeles, he appeared in television shows such as Star Trek: Voyager, Star Trek: Enterprise, Will & Grace, ER, Boston Legal, The West Wing, and more. He also performed on Broadway in William Inge’s Come Back, Little Sheba at the Manhattan Theatre Club. Matthew played Ned Alleyn in the Heart of America Shakespeare Festival’s 2019 production of Shakespeare in Love and Don Pedro in HASF’s 2018 production of Much Ado About Nothing. Currently, he teaches acting and public speaking at Maple Woods Community College.

Weiyi Zhang (Orphise) is an actor based in the Kansas City Metro Area. After graduating from the Theatre program at the University of Iowa, Weiyi moved to Kansas City with her husband. Working with KCAT is a dream come true. It means the world to her, acting with fellow talented artists on the stage she’s admired from the audience. She would like to thank her husband Joseph and her parents for their unconditional love and support, her friends and mentors for their companionship and guidance, and the cast and crew for making live theatre.

ARTISTIC STAFF & CREW

Matt Schwader (Director) is excited to be directing his first KCAT stage production after directing KCART Radio shows this past year, The Hitchhiker and The Judge’s House (parts 1 and 2). Previous directing credits include Romeo and Juliet (Crowded Tub Collective); Chrysalis (Gift Theatre); Witches, Wizards, Spells, and Elves (Chicago Shakespeare Theatre); Typographer’s Dream (5th Floor Productions); The Lover (Independent); The Imaginary Cuckold, Twenty20s, War of the Worlds, Diary of Anne Frank (Avila University); Midsummer Night’s Dream (UW-Parkside). As a performer, Matt was last seen at KCAT in And Then There Were None. Other KC acting credits include Little John in Sherwood: The Adventures of Robin Hood (New Theatre) and Shakespeare in Love (Heart of America Shakespeare Festival). Regionally, he has performed at the Goodman, Chicago Shakespeare, Indiana Rep., Actors Theatre of Louisville, American Players Theatre, ACT Theatre (Seattle), The Old Globe, and more. He is a proud member of Actors Equity Association.

Felicia Hardison Londré (Translator & Adaptor) is Curators’ Distinguished Professor Emerita of the University of Missouri-Kansas City, where she taught theatre history for 42 years and supervised 89 Master of Arts theses. In 1998 she received a University of Montana Distinguished Alumna Award, having earned her B.A. in French there, followed by a year of Fulbright study at the Université de Caen, France.

www.kcactors.org
She earned her M.A. at the University of Washington, and her Ph.D. at the University of Wisconsin. In 1999, she was inducted into the College of Fellows of the American Theatre at the Kennedy Center in Washington D.C., and served a 2012-14 term as Dean of the College. In 2001, she was elected to the National Theatre Conference and also received the Association for Theatre in Higher Education’s national award as Outstanding Teacher of Theatre in Higher Education. Ten years later, she received the 2011 Betty Jean Jones Award for Outstanding Teacher of American Theatre and Drama. Her 14 books include The Great European Stage Directors, Vol. 7, for which she wrote on Jean-Louis Barrault. Felicia has directed several Molière plays, but this is her first translation of a Molière play and she is thrilled to have it produced by Kansas City Actors Theatre.

Dorian Allen (COVID Safety Manager) No Sleep November, The Rocky Horror Show, The Bomb-itty of Errors, American Idiot. Resident Production Assistant at The Black Box KC. A delivery boy by trade and musician by night, Dorian offers insight to the power of hot pizza and a six string guitar.


Georgianna Londré Buchanan (Costume Designer) delights to be on the creative team for live theatre around Kansas City, and is thrilled to work again with Kansas City Actors Theatre, having previously designed Death and the Maiden, Crimes of the Heart, Three Viewings, Good People with the Unicorn, and Glengarry Glen Ross. She is the resident costume designer at The Coterie Theatre, and Quality Hill Playhouse, and has worked with Late Night Theatre, Kansas City Repertory Theatre, and The Unicorn. Recent designs with the New Theatre include Church Basement Ladies, Menopause the Musical, and Johnny and June. Many thanks and love to her family, and to all who support the arts.

Bethany Elliot (Scenic Artist) is thrilled to be working with KCAT on this show. Elliott received her BFA in Design Tech in 2019 from Avila University. Shortly after graduating she decided to continue her education in the Scenic Artist Training Program at Cobalt Studios in New York. Since then, Bethany has been in Kansas City working as a scenic artist and muralist. For more information on her work, check out her website www.bethanyjoypaints.com.
Adam M. Fulmer* (Stage Manager) hails from Ringgold, GA, but now calls KCMO home. He has worked regionally with Washington National Opera, New York City Opera, Austin Opera, and The Atlanta Opera. His work at KCAT has previously been seen in A Number, Blithe Spirit, I’m Not Rappaport, “Master Harold”…and the Boys, and ‘night, Mother. Other Kansas City credits include Grease (Starlight Theater), M. Butterfly (Metropolitan Ensemble Theatre), The Nutcracker (Kansas City Ballet), A Christmas Carol (Kansas City Repertory Theatre) and three seasons at the Lyric Opera of Kansas City. He holds an M.F.A. in Stage Management from the University of Missouri – Kansas City and is a proud member of the American Guild of Musical Artists and Actors’ Equity Association.

David Kiehl (Sound Designer) is excited to return to KCAT having previously designed ‘night, Mother, A Doll’s House, and A Streetcar Named Desire. He is the resident sound designer at the Unicorn, Coterie, and Living Room with over 150 local productions over the past 20 years. Some favorites include Elephant and Piggie (Coterie), The Laramie Project (Unicorn), and The Ballad of Lefty and Crabbe (Living Room).

Christian Lucas (Directing Intern) is a senior acting major at Avila University. He graduated from Independence Community College in 2018 with his AA degree. In Independence, he played Tom in The Glass Menagerie, Dwight in Dead Man’s Cell-phone, and other shows. He also directed two student-written 10-minute plays. At Avila he played Wilson in Harvey, Lewis in Pippin, Greg in Sylvia, and he was just cast as Ed in Curious Incident of the Dog in the Night-time. While he loves being on stage, he loves being a part of building the sets, directing, and other technical elements! He has worked as a scenic carpenter for 3 years. He is super excited to be a part of his first professional production!

Ron Megee (Choreographer) is the Artistic Director of a theater, Actor, and Bon Vivant Dandy. Ron is a co-founder of Late Night Theatre, now celebrating its 24th year. Late Night Theatre has produced and staged over 100 parodies and campy shows. Some major hits are Valley of the Dolls, The Birds, Alternative Facts of Life, and Golden! Girls Gone Wild. Ron has appeared and played on many stages around town, including The Unicorn Theatre, Coterie, Lyric Opera, The New Theatre Restaurant, Starlight, and KC Rep. Ron has won numerous awards, including the Mark Dreiling Award for Community Leadership from AIDS Service Foundation Kansas City, Charlotte Street Foundation Visual Artist Award, 13 Pitch Awards, and the GLAADKC citizen of the year. He loves margaritas and to dance.

Eric Palmquist (Properties Designer) couldn’t be happier to be working with KCAT again, after designing props for A Moon for the Misbegotten. He is resident props designer for the Unicorn Theatre, where designs include Our Black Death, Dance Nation, Pipeline, and The Lifespan of a Fact. Other recent work: The SpongeBob Musical, Puffs (Coterie) and Children of Eden (Spinning Tree).

www.kcactors.org
Paige Stallings (Wardrobe Mistress) is so happy to be back with Kansas City Actors Theatre. She was last unseen backstage during ‘night, Mother. Other KCAT involvement includes A Doll’s House and “Master Harold”... and the Boys. She would like to thank her amazing husband and the cats for all their support.

Pam West* (Assistant Stage Manager) This is Pam’s first production with KCAT. Most recently she stage managed The Outgoing Tide with City Theatre of Independence. She is currently in pre-production for The Miracle Worker with City Theatre of Independence. Pam trained at Missouri Southern State University in Joplin.

The Pests is made possible, in part, with grants from:

The Estelle S. and Robert A. Long Ellis Foundation
The Miller-Nichols Charitable Foundation
The Muriel McBrien Kauffman Foundation
The Richard Stern Foundation for the Arts

LGBTQI Friendly | Micaela Wexler, D.O. | 913-948-0688 | WexlerPsych.com
2020-2021 Donors

Bravo! Kansas City Actors Theatre gratefully acknowledges the following generous individuals, foundations, and companies that have made it possible to stage smart and engaging plays. Gifts received between January 1st, 2020 and December 1st, 2021 are listed below.

We make every attempt to accurately list all donors, If your name was inadvertently omitted or listed incorrectly, we sincerely regret the error and ask that you contact KCAT via malcolm@kcactors.org.

| Visionary ($20,000+) | Nancy & Gerald Bone
| Mark & Valerie Andruss | Stephanie & Ken Hanaway
| The Breidenthal-Snyder Foundation, Inc | Gary Heisserer
| Kauffman Foundation, Muriel McBrien | Dennis Hennessy
| Richard J. Stern Foundation for the Arts - Commerce Bank Trustee | Ingram Family Foundation
| The Shubert Foundation | Judy Kirk
| The Theater League Foundation | Graham & Helen Marcott
| Collaborator ($10,000 and up) | ArtsKC - Regional Arts Council
| Estelle S. & Robert A. Long Ellis Foundation | Dr. Susan and Charles Porter
| John C. Griswold Foundation | Linda & George Robbins
| Miller-Nichols Charitable Foundation | Tj & Willard Snyder
| Missouri Arts Council | William & Jo Ann Sullivan
| RLS Illumination Fund | Celebrity ($1,000 and up)
| Producer ($5,000 and up) | American Theatre Wing
| Karen and Stephen Clegg | Scott & Bernie Ashcraft
| Barbie & Rick Dierks | Lee & Claudia Barewin
| The Torosian Foundation | Donald & Irmajean Barta
| Melissa Rosado de Christenson | Anne and William Blessing
| Sanford L. and Barbara L. Cohn | Jordan and Betty Bushman Donor
| Philanthropic Fund of the Jewish Community Foundation of Greater Kansas City | Advised Fund of the Jewish Community Foundation of Greater Kansas City
| Seeley Foundation | Kay and John Callison
| Jim & Sarah Weitzel | Amy & Conn Clements
| Director ($2,500 and up) | Una Creditor
| Leonard and Irene Bettinger | Eva & Bill Cummings
| Philanthropic Fund of the Jewish Community Foundation of Greater Kansas City | Erik and Bev Elving
| www.kcactors.org | Eventology
| | Cynthia Gibson
| | Jack & Karen Holland
| | Steven Irwin
2020-2021 Donors (Continued)

Louis and Frances Swinken Supporting Foundation of the Jewish Community Foundation of Greater Kansas City
Robert Lunn & Nancy Regan
Patricia Cleary Miller
Merle Moores
Kansas City Neighborhood Tourist Development Fund
Susan & John Parker
Stanley S. and Ardyce H. Pearson
Linda and John Perkins
Pitney Bowes Foundation
Rosemary Polk
Victor Raider-Wexler
John Rensenhouse - In Honor of Betty Bushman
Rensenhouse Family Foundation
Sexton & Shelor
Darren Sextro & John Rensenhouse
David and Susan Shehan Charitable Fund
Kathy Stengel
Jerry White and Cyprienne Simchowitz

Star ($500 and up)
Anonymous
Joicie Appek
Thomas and Sherrie Bell
Arden & Mary Ann Carr
Don & Patricia Dagenais
Pat Duggan and Danny Hewett
David Earls
Sara Engber & Mark Cordes
Dona Flory
Andy & Allise Garrison
Dr. Charles & Mrs. Barbara Gorodetzky
Klaus & Claudia Grunewald
Pamela Hancock
Rosalie Henry
The Hoar Family
Laurie & Chuck Jarrett
Pam and Bill Kanter

Maureen A. Kennedy
Bruce & Gayle Krigel
Gingy Lebold
Tom and Lisa Lefkovitz
Lindsay & Lee Major
Marino Martinez & Ana Iriarte
P. Alan McDermott
John Kinsey & Marti Moore
Linda Neal
Robert M. Noll
Alison & Steve Paddock
Kathy Peters
Ginny Vineyard and Morrie Pitluck
Kirk & Rita Putman
Michael & Usha Rafferty
Sharon Rensenhouse & Terry Rodeghier
Christina Schafer
Jon Scheinman
Lisa and Charles Schellhorn
Errett and Jack Schmid
Drs. Charles & Patricia Schultz
Ed See
Michael & Ann Shaw
Genie Shoffey
C.L. Stellmacher
Mary and Stephen Stringer
Diane Teal
Linda S. Trout
Lisa and Black Wendelburg
Sheri and Walt Womack
Dr. Michael J. and Cindy S. Wurm
Tess Zebrowski

Advocate ($250 and up)
Actors Equity Foundation
Kathie Allison
Kit Bardwell
Karin Bauer
Kathy & Mark Berger
Helen Betts
Blackbaud Giving Fund
Barbara Buckley
Jeremy Burd

Kansas City Actors Theatre
2020-2021 Donors (Continued)

Chris Burt
Diana Capps
Arden & Mary Ann Carr
Peggy & Stan Chappell
Nedra Dixon
Joseph & Cheryl Downs
Bill & Marge Eckhardt
Anna Edwards
Paul Fingersh & Brenda Althouse Donor Advised Fund of the Jewish Community Foundation of Greater Kansas City
Mary Fleming-Jones
Greg Butell & Trevor French
Laura Gage
Merrily Goetz
Harriet and Max Gordon
Raymond Griesshaber
Susan Grogan
Bernadette & Peter Groner
Klaus & Claudia Grunewald
Ken & Rose Hagen
Chris Evans Hands
George Helmkamp
Donna Henry
Andrea Hoerl and Amy Pessetto
Lorraine Holland
Richard Huber
Richard & Bonnie Hubler
Merrily and James Jackson
L. Jane Jacobs
Anne Jetter
Angi & David Jones
Joy & Jerry Kaplan
Stephen Kelly
Paul Kennedy
Kerry Layton
Dr. Felicia Londré
Elaine & Benjamin Mann
Barbara Marmor
Doreen Maronde
Jamie Myers
Robert M. Noll
Sara and David O’Connell
Mary & Meckel O’Leary
Anita Osborn
Marvin and JoAnn Ozley
Geoffrey and Elizabeth Parker
Allen & Debra Parmet
Brian Paulette
John & Pamela Peck
Kathy Peters
Kirsten & James Potter
Jan & Ed Rogge
Ron & Barbara Schaeffer
Lisa and Charles Schellhorn
Rebecca Schlosser
Janice and Mark Schonwetter
Cinnamon Schultz
Matt Schwader
Thomas Schwegler
Elizabeth Scott
Richard and Penny Senften
Stan & Linda Shipman
Connie Sidener
Sloane Simmons
Margot Sims
Mareta Smith
Greg & Ann Smith
Gaye Stevick
Robert & Betty Storms
Bridget & Noah Sturr
Diane Teal
Jane and Charles Temple
Kurtis Thiel
Boo & John Van Haften
Dale and Diane Wassergord Charitable Foundation
Diane Whitley
Michele & John Wilinski
Amie Winchester
Dr. Michael J. and Cindy S. Wurm
Judith Zivanovic
Karl Zobrist

www.kcactors.org
2020-2021 Donors (Continued)

Supporter (Under $250)
Pat Abts and Andrew Fogel
Joan & Earl Adam
Kathi Krouch & Susan Adamson
Solomon Alpert
Mark Anderson
Chris & Marilyn Anderson
Andrews McMeel Universal Foundation
Nelda Arrendondo-Parker
Rosalie Ast
Barbara & Richard Atlas
Ric and Jeanne Averill
Aktas Ayca
Virginia Bagby
Susan Bailey & James Van Eman
James Balsamo
Eileen Bashford
Anonymous
Sandy & John Beets
Vida Bikales
Annie Black - In Honor of my Students in Theater: Jake Walker and Rusty Sneary
Logan Black
Blackhole Bakery
Michael Blake
Bridget Blaney
Jeannie Blau
Lawrence & Lynne Bodle
Colleen Boeding
Thomas and Jody Boeding
Kay & Ken Boehr
Diane Botwin
Rhonda & Sonya Brasher
Harriet R. & Patrick Brazil
J & J Brill
Carol Brock
Jane White Brown
Dixie Buss
Gregory Campbell
Lisa Campbell

Gabrielle Capps
Josephine Capps
Larry & Donna
Cellar Rat Wine Merchants
Donna Childs
Rachel and George Chrisman
Ayca Cil
Gail Clair
Jeffrey Cohen
Brian & Susi Cordill
Jody Craig
Elizabeth Darr
Heywood H. and Louise Davis
Maureen Davis
Katherine Debruce & Philip McDermott
Dianne Delich
Angela Didde
Heidi Dixon-White
Dr. David Donovan
Jane S. Douglas
Carol Ducak
Karin Lichterman and Mark Edelman
Anonymous
Rebecca Ehrich
Mary Jo Emanuele
Jim Fagan
Ruth Fennick
Carol Fields & Chuck Downing
Phil Fiorini
Lisa Fitch
Joe Robertson Fox
Trevor French
Pam & John Frost
Evan Gamsu
Sidonie Garrett
Calvin Gibson
Jim & Bobbie Gillilan
Felis Gladstone
James & Janice Grebe
Dennis Gredell & Lori Wohlschlaeger
Robin Green and Martha Ross
Richard and Alice W. Gutierrez
Tom & Beth Hall

Kansas City Actors Theatre
Susan Hammer
Mike & Karen Hanover
Kevin and Melva Hargett
Kathryn Harris
Marilyn Harvey
Pamela Haskin
Amy Haun
Susan Hawk
Roena Haynie
Annie Heck - In honor of John Rensenhouse & Darren Sextro
Carl Helmstetter and Mary Corneil
Rita Hertenstein
Ralph and Mary Anne Hile
Bruce Hoffman and Erin Orth
Marcia Hoffman
Martha Hogerty
Bruce & Cindy Hogle
Fred & Trudie Homan
Lindsey Hoover
Jackie Huber
Leslie & Mark Huffhines
Josh Hyde
Mrs. Beth Ingram
Sarah Ingram-Eiser
Lynnis Jameson & Lawrence Hamel
Yvonne Jameson
Palmer Jankens
Jay E Menitove IRA Trust
Virginia Jensen
Anne Jetter
Roy & Judy Johansen
Bryce Jones
Albert & Kathleen Kaine
John Kander
Katie Karel
Patricia Keairnes
Michael and Betsy Keleher
Deborah Kelly
Adrienne Kilbride
Karen Kistner
Linda Kline
David Klose
Patricia Kunkle
Jo Hanna Kurth
Jim Kurtz
Annette Kussmaul
Sarah LaBarr
Catherine LaBianco
Champe Leary
Heather Leith
Bruce & Judy Levitt
Bill & Patsy Lorimer
Jean Luzader
Rudena & John Mallory
Mano’s Wine
Nancy Marcy
Gregory Markowski
Sue Martin
Ben & Roxanne Martin
Kenneth Martin
David Buck and Ellen McDonald
Anne McNall
Gerald and Jean McNamara
Debra McQueeney - In Honor of Kathie Allison
Pat Meads
Symie and Jay Menitove
Sharon Mesle-Morain
Laurie Mitchell and Rob Beeson
Ruth & Alan Moore
Lori Moore
Laura Moore
Dana Moriarty
Catherine Morris
Gary Mosby
Janice Newberry
Dr. Chris & Barbara Nichols
Edward Nicholson
Marion Nickel
John and Nancy Nixon
Carla Noack
M. Nonbello & R.D. Perez
Robin Goodrin Nordli & Michael Elich
Cheryl Obermiller
2020-2021 Donors (Continued)

Sarah Oliver
Molly O’Neill
Brenda Pallone
Evan Palmer
Robert and Jean Patterson
Georgia Copeland and Gail Pearson
Luella Penner
Carol Perry
Mary Peters
Pfizer Foundation Matching Gifts Program
Mary Ann Popper
Audrey Porsche & Brian Alexander
Nancy Powell
Rob & Pam Powell
Terry Pritchett & Don Shanks
Robin Prosini
Elise Ray
Judy Ray-Sherry & William Sherry
Mary Redmon
Charles Reitz
Keith & Kerri Renz
Louis & Bev Riemensnider
Stephanie Roberts
Joe Robertson
Charlotte & Bob Ronan
Jean Rosenthal
Marianne & Shane Rowse
Jim Saffels
Sandy & Kate Robbins
Denise Sarver
Peggy & Donald Schaag
John & Fiona Schaefer
Karen Schaubter
Daniel Schlozman
Shirley Schoenlaub
Meredith & Jim Schraeder
Linda & Robert Schroeder
Paulette Schwerdt
Stanley & Vicki Sharp
Stuart & Julie Shaw
Joanie Shoemaker
Pam & Gary Smedile
Vicki & Thomas Smith
Rebecca Smith
Janie Snider
Larry Sommers
Kitty Sondern-Snyder
Marybeth Sorrell
Jan Soulek
William Stafford
Stanley Stern and Deborah Hirsch
Sydney Suttles
Swagat
Bill & Christine Taft
Sarah Tannehill-Anderson
Target Corporation
Blair Tarr
Virginia Taylor
Michael Thayer
Paul Van Dyne
Joyce & Robert Vancrum
Walter & Barbara Vernon
Kathy Feist Vescovi
Brad Voelker
Theresa Von Colln
Leonard Wagner
Nancy Wagner
Dorothy Wagner
Greg Walker
Nancy Wallingford
Kathleen Warfel and Wayne Siegert
Susan Welling
Phyllis G. Westover - In Memory of Lowell L. Smithson
Micaela Wexler
Jerome Wheeler
Carolyn Wheeler
Pamela White
Karen Whitlow
Bill & Gail Wien
Nan Wilson
Jim & Glynda Wilson
Sue Woods
Doris Yonker
Kathleen Youtsey
Carol Zimmerman
Ron Zoglin and Deborah Shouse,
The Creativity Connection.
Jeanine Zumalt
We would like to take this opportunity to thank those of you that donated the cost of your single ticket or season tickets from our canceled Season 16, your ongoing support means the world to us. Your support during this unprecedented time allowed KCAT to return to the stage.

Thank You!

<table>
<thead>
<tr>
<th>Mark &amp; Valerie Andru ss</th>
<th>Paul Kennedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott &amp; Bernie Ashcroft</td>
<td>Linda Kline</td>
</tr>
<tr>
<td>Kit Bardwell</td>
<td>Kerry Layton</td>
</tr>
<tr>
<td>Lee and Claudia Barewin</td>
<td>Gingy Lebold</td>
</tr>
<tr>
<td>Karin Bauer</td>
<td>Dr. Felicia Londre</td>
</tr>
<tr>
<td>Irene Bettinger</td>
<td>Elaine &amp; Benjamin Mann</td>
</tr>
<tr>
<td>Jeannie Blau</td>
<td>Graham &amp; Helen Marcott</td>
</tr>
<tr>
<td>Greg Butell &amp; Trevor French</td>
<td>Barbara Marmor</td>
</tr>
<tr>
<td>Kay and John Callison</td>
<td>P. Alan McDermott</td>
</tr>
<tr>
<td>Peggy &amp; Stan Chappell</td>
<td>Anne McNall</td>
</tr>
<tr>
<td>Angela Didde</td>
<td>John Kinsey &amp; Marti Moore</td>
</tr>
<tr>
<td>Barbie &amp; Rick Dierks</td>
<td>Dana Moriarty</td>
</tr>
<tr>
<td>Dr. David Donovan</td>
<td>Catherine Morris</td>
</tr>
<tr>
<td>Pat Duggan and Danny Hewett</td>
<td>Cheryl Obermiller</td>
</tr>
<tr>
<td>David Earls</td>
<td>Mary &amp; Meckel O'Leary</td>
</tr>
<tr>
<td>Bill &amp; Marge Eckhardt</td>
<td>Sarah Oliver</td>
</tr>
<tr>
<td>Anna Edwards</td>
<td>Anita Osborn</td>
</tr>
<tr>
<td>Sara Engber &amp; Mark Cordes</td>
<td>Alison &amp; Steve Paddock</td>
</tr>
<tr>
<td>Lisa Fitch</td>
<td>Carol Perry</td>
</tr>
<tr>
<td>Mary Fleming-Jones</td>
<td>Kirsten &amp; James Potter</td>
</tr>
<tr>
<td>Andy &amp; Allise Garrison</td>
<td>Mary Redmon</td>
</tr>
<tr>
<td>Jim &amp; Bobbie Gillilan</td>
<td>Christina Schafer</td>
</tr>
<tr>
<td>Felis Gladstone</td>
<td>Linda &amp; Robert Schroeder</td>
</tr>
<tr>
<td>Merrily Goetz</td>
<td>Elizabeth Scott</td>
</tr>
<tr>
<td>Harriet and Max Gordon</td>
<td>Darren Sextro &amp; John Rensenhouse</td>
</tr>
<tr>
<td>Dr. Charles &amp; Mrs. Barbara Gorodetzky</td>
<td>Sloane Simmons</td>
</tr>
<tr>
<td>Raymond Grieshaber</td>
<td>T.J. &amp; Willard Snyder</td>
</tr>
<tr>
<td>Susan Grogan</td>
<td>Robert &amp; Betty Storms</td>
</tr>
<tr>
<td>Ken &amp; Rose Hagen</td>
<td>Diane Teal</td>
</tr>
<tr>
<td>Gary Heisserer</td>
<td>Boo &amp; John Van Haften</td>
</tr>
<tr>
<td>Andrea Hoerl and Amy Pessetto</td>
<td>Ginny Vineyard and Morrie Pitluck</td>
</tr>
<tr>
<td>Sarah Ingram-Eiser</td>
<td>Jim &amp; Sarah Weitzel</td>
</tr>
<tr>
<td>Steven Irwin</td>
<td>Pamela White</td>
</tr>
<tr>
<td>Patricia Kearines</td>
<td>Sue Woods</td>
</tr>
<tr>
<td>Maureen A. Kennedy</td>
<td></td>
</tr>
</tbody>
</table>

www.kcactors.org
Kansas City Actors Theatre is proud to maintain the Gary Holcombe Legacy Fund. This fund is designed to develop young and emerging artists, both on stage and behind the scenes, as well as to develop new audiences for live theatrical storytelling through partnerships and educational programming. Gary was a Founder of Kansas City Actors Theatre and wanted the theater company that he founded to continue to grow in its local artistic influence. He was an educator with an intense interest in both young theater artists and emerging artistic voices, both on the stage and behind the scenes. We want Gary’s presence and voice to move forward in partnership with Kansas City Actors Theatre in ever-present and meaningful ways.

We would like to extend a special thanks to the people who made the establishment of this fund possible and those who help to continue the fund.

Mark McPhee
Darren Sextro & John Rensenhouse
Donna Thomason with love from Gussie and Mommy
Mark & Valerie Andruss
Kathie Allison
Jim & Sarah Weitzel
Scott & Bernie Ashcraft
Chard Milton
Steve & Marianne Noll
RLS Illumination Fund
Barbie & Rick Dierks
Jack & Karen Holland
Dennis D. Hennessy
Richard Carrothers
David Epstein
Elaine & Benjamin Mann
Tom & Anne Mardikes
Joann Perkins
Susan Porter
Don & Patricia Dagenais
Una Creditor

Jeff Walkwitz & William Slusher
Patricia Cleary Miller
Daniel P. Baker
Joe Rebein
David Cohn
Brian Paulette
Theodore Swetz
Marilyn Strauss
Phil Fiorini
Drew Hodgdon and Victoria James
Daniel & Petra Shinn
Greg Butell & Trevor French
Jan & Ed Rogge
Sara Engber & Mark Cordes
Alvin Schneider
Justin Strelow
Kay Noonan
Anne Jetter
Maria Salcedo
William Jackson
Annie Heck
Manon Halliburton
Announcing
Season 18
2022/2023!

The Price
By Arthur Miller
May 25th to June 12th, 2022
City Stage in Union Station

Spider’s Web
By Agatha Christie
July 13th to July 31st, 2022
Goppert Theater at Avila University

About Alice
By Calvin Trillin
August 10th to August 28th, 2022
City Stage in Union Station

Dot
By Colman Domingo
September 7th to September 25th, 2022
City Stage in Union Station

Smart People
By Lydia Diamond
January 11th to January 29th, 2023
City Stage in Union Station

Call or visit www.kcactors.org or 888.343.6946

Kansas City Actors Theatre

www.kcactors.org
SPONSORSHIP OPPORTUNITIES
Do you love a particular element of the theatre?
Lights? Set Design? Acting?
Why not sponsor an actor or a set in a production?
Love costumes? Then sponsor the costumer for a show.

Your sponsorship package includes:
• Premium seating on opening night
• Join the cast and crew at the opening night party
• A meet-and-greet with your sponsored artist
• Special acknowledgement in the program and on our social media sites

Most of all, you will make a direct impact on Kansas City Actors Theatre’s ability to continue offering audiences professional drama that’s innovative, immersive, and inspiring.

CONTACT Malcolm Gibbs, Director of Development and Marketing
816.361.5228 or malcolm@kcactors.org

Brouhaha

KCAT’s annual night of cocktails, dinner, silent auction, and performances by some of Kansas City’s finest actors at the Kemper Museum of Contemporary Art.

Saturday March 5, 2022

Visit www.kcactors.org/support-us/brouhaha for tickets and more information!