FOUR CHILDREN

ADAPTED FROM THE DIARIES OF VAHRAM DADRIAN, NADJA HALILBEGOVICH, CHANRITHY HIM, AND DAWID SIERAKOWIAK

A WORLD PREMIERE EVENT IN HONOR OF: Auschwitz

KANSAS CITY ACTORS THEATRE
Great Actors. Smart Plays.
Kansas City Actors Theatre’s mission is to produce thought-provoking plays that explore, celebrate, and share what it is to be human, with sensitivity, intelligence, and humor. We nurture our local artistic community by employing the finest talents of Kansas City’s diverse professional theatre community, which in turn makes Kansas City a more vibrant, vital place to live and work. To that end:

• KCAT is artist-led and artist-driven. We are a collective of local theatre professionals who collaborate with a community Board to realize and advance our mission.
• KCAT employs Kansas City artists and artisans, pays them professional rates, and creates a physically and emotionally safe working environment that frees artists to take bold and brave risks.
• KCAT affirms that inclusive representation is essential to every aspect of our organization, from the stories on our stage, to the artists who tell those stories, to the Board and committee members who make operational and artistic decisions.

BOARD OF DIRECTORS

Hillary Clemens | Nedra Dixon | Mark Edelman | Erik Elving
Stephanie Hanaway | Gary Heisserer | Anne Jetter
Jerry Mañan | Dr. Susan Porter | Victor Raider-Wexler
John Rensenhouse | Jan Rogge | Christina Schafer
Cinnamon Schultz | Matt Schwader | Darren Sextro | Brianna Woods

DIRECTORS EMERITI

Bev Elving | Willard Snyder

FOUNDERS

Walter Coppage | Gary Holcombe* | Greg Mackender
Tom Mardikes | Gregg Markowski | James F. Mitchell
Carol Patterson* | Elizabeth Robbins* | Mark Robbins

*In Memoriam
KANSAS CITY ACTORS THEATRE
PRESENTS
BY SPECIAL ARRANGEMENT WITH THEATRE LEAGUE, INC

FOUR CHILDREN
From the first-person accounts of Vahram Dadrian,
Nadja Halilbegovich, Chanrithy Him, and Dawid Sierakowiak

Curated and Additional Materials By M. Edelman
Music Selection and Preparation by Michael Mermagen
Directed by John Rensenhouse

Stage Manager
Adam M. Fulmer*

House Manager
Carolyn Wheeler

Lighting Designer
Zoe Spangler

Projections Designer
Jerry Mañan

Cellist
Sascha Groschang

Cellist
Eman Cholshotori

CAST
Victor Raider-Wexler
Marisa B. Tejeda
Vi Tran
Kathleen Warfel

Four Children is performed without intermission.

Dedicated to Doris Edelman and Bronia Roslawowski who thankfully found a way out

Excerpts from the following copyrighted works used by permission under license to TLI: To the Desert...Pages from my Diary by Vahram Dadrian, translated from the Armenian by Agop J. Hacikyan © Ara Sarafian 2020; The Diary of Dawid Sierakowiak edited by Alan Edelson and translated from the Polish by Kamil Turowski © Jewish Heritage Project and Kamil Turowski 1996; When Broken Glass Floats by Chanrithy Him © Chanrithy Him 2000; and By Any Means Necessary © Henriette Mutegwaraba 2021. All rights reserved. Material from My Childhood Under Fire by Nadja Halilbegovich is used by permission of Kids Can Press Ltd, Toronto, Text © Nadja Halilbegovich 2006

© Theater League, Inc 2021. All Rights Reserved

*This individual appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

www.kcactors.org
Music selections from Bach, J.S. *Suite #3 and 1st Cello Suite #1*; Mendelssohn, Flix *Sonata # 2 for Cello and Piano*; and Simon, James *Arioso*

For more information about the diarists and to contribute to organizations supporting their causes, we invite you to contact the following organizations: the Sarajevo War Childhood Museum at www.warchildhood.org; the Association of Holocaust Organizations at www.ahoinfo.org; the OHSU Intercultural Psychiatric Clinic and Torture Treatment Center Of Oregon at www.ohsu.edu/brain-institute; the Gomidas Institute at www.gomidas.org and Children of Armenia Fund (COAF) at www.coaf.org; and the Million Lives Genocide Relief Fund at www.millionlivesmatter.org.

---

**Kansas City Actors Theatre Staff**

**Director of Development and Marketing**

Malcolm Gibbs

**Business Manager**

Mary Honour

---

**INDIVIDUAL SHOW SPONSORS**

A heartfelt thanks to sponsors Valerie and Mark Andruss

Four Children is made possible, in part, with grants from:

- ARTS KC
- The Miller-Nichols Charitable Foundation
- The Muriel McBrien Kauffman Foundation
- The Richard Stern Foundation for the Arts

---

**LGBTQI Friendly | Micaela Wexler, D.O. | 913-948-0688 | WexlerPsych.com**

---

**Wexler Family Psychiatry**
CAST

**Victor Raider-Wexler** returns to our stage for his eleventh appearance, seen here most recently in *Morning’s at Seven, St, Nicholas, A Moon for the Misbegotten, And Then There Were None, I’m Not Rappaport, and The Gin Game*. In 2019, he went on a five-month, three-city tour in Paula Vogel’s *Indecent*, which was seen locally at the KC Rep. He has three cartoon series running on Netflix: *Trollhunters, Boss Baby,* and *Wizards* penned by Guillermo del Toro. He can still be seen on television in his recurring roles in *The King of Queens, Everybody Loves Raymond,* and *Seinfeld*. He voiced Mehrunes Dagon in the popular video game *Skyrim*. His Broadway touring credits include *Six Degrees of Separation, Grand Hotel, Gypsy,* and *Ma Rainey’s Black Bottom.*

**Marisa B. Tejeda** is thrilled to be back on stage and making their KCAT performance debut. Marisa is a recent graduate of the MFA Acting Program at UMKC Conservatory. They are from Minneapolis, MN and have performed at the Guthrie Theatre, The Unicorn, The Coterie, Heart of America Shakespeare Festival, Shakespeare Theatre of New Jersey, and South Dakota Shakespeare Festival. This past summer, Marisa worked with the Off-Broadway theatre company, LAByrinth, as a member of the Intensive Ensemble and New York-based Chautauqua Theatre as part of their Virtual Acting Conservatory. Marisa would like to give special thanks to their beautiful partner, Adam, and this outstanding cast and crew! Thank you for coming!

**Vi Tran** is a preacher’s kid and the son of butchers. Born in the shadow of Sai Gon, Vietnam and raised in the cattle country of southwestern Kansas, he’s equal parts sea salt and wheat fields. Tran is best known as the founding owner and managing curator of The Buffalo Room performance event space and as the creator of The Butcher’s Son, an autobiographical refugee story and folk musical memoir about his family’s escape from Vietnam. Tran has appeared in *The Butcher’s Son* (The Buffalo Room); *With Their Eye, Sideways Stories from Wayside School* (The Coterie); *King Henry V* (Heart of America Shakespeare Festival); *M. Butterfly* (Metropolitan Ensemble Theatre); *Bloody Bloody Andrew Jackson, Vietgone* (Unicorn Theatre). Now showing Author/Storyteller of “Ba Anh Em (Three Brothers)” as part of *Ghost Light 2021* (Kansas City Repertory Theatre). As a storyteller, actor, singer-songwriter, composer, and playwright, Tran examines topics as varied as the unpacking of inherited cultural trauma among refugee populations living in diaspora to the dismantling of the toxic masculinity within the mythos of the Hemingway Hero. Watch/listen at youtube.com/vitransmusic.

**Kathleen Warfel** is a familiar face on Kansas City area stages, and most recently performed for KCAT in *My Old Lady* as Mathilde. She also directed their production of *Marion Bridge*. Other KCAT appearances include *Picnic, Good People, 5th of July,* and *Cripple of Inishmaan*, their inaugural production. Kathleen has also appeared with KC Rep on many occasions (most notably a long run as Mrs. Cratchit in *A Christmas Carol*). The Unicorn Theatre (most recently as Anne Marie in *A Doll's House Part 2*), Heart of America Shakespeare Festival, Starlight, The New Theatre, Great Plains Theatre Festival, The Coterie and TYA. She is very honored to be part of this important new work!

ARTISTIC STAFF AND CREW

**Adam M. Fulmer** (Stage Manager) is pleased to return to Kansas City Actors Theatre! His work has previously been seen on KCAT’s productions of *Blithe Spirit, I’m Not Rappaport, and A Number.* Other Kansas City credits include *Grease* (Starlight Theater), *M. Butterfly* (Metropolitan Ensemble Theatre), *Peer Gynt* (Kansasa City Repertory Theatre), *The Nutcracker* (Kansas City Ballet) and multiple productions with the Lyric Opera of Kansas City. He holds an M.F.A. in Stage Management from the University of Missouri - Kansas City and is a proud member of Actors Equity Association and the American Guild of Musical Artists.

www.kcactors.org
John Rensenhouse (Director) has directed a number of KCAT shows, including Long Day’s Journey Into Night; And Then There Were None; Glengarry Glen Ross; Desdemona, a play about a handkerchief; The Realistic Joneses. Also an actor, he has appeared at the KC Rep as Dracula in Dracula and Atticus Finch in To Kill a Mockingbird, at the New Theatre as Morgan Fairchild’s husband (that was fun!), here at KCAT in Skylight and, most recently, with the Heart of America Shakespeare Festival as Prospero in The Tempest. He has toured nationally with the Broadway productions of The Lion King and Noises Off, but is proud to call Kansas City home. Mr. Rensenhouse serves as the Artistic Chair for KCAT.

Zoe Spangler (Lighting Designer) is excited to make her lighting design debut at KCAT. Pandemic notwithstanding, her recent lighting designs in Kansas City include The Tempest, Dido and Aeneas, La Cambiale di Matrimonio, Bernhardt/ Hamlet, and Conservatory Dance recitals. Around Kansas City, Zoe also works at William Jewell College, Unicorn Theatre, Sandstone Amphitheater, and Heart of America Shakespeare Festival as lighting technical support. Her design portfolio can be found online at zmspangler.com. Enjoy the show!

Jerry Mañan (Projections Designer) is a graduate from Avila University where he earned degrees in both Acting and Film & Digital Media. Jerry has been recognized locally for his work in film, photography, and in 2018 he received Technical Recognition by the American College Theatre Festival for his projection work in The Diary of Anne Frank. Some of his other projection work has been seen in Bond, and Lifespan of a Fact (Unicorn Theatre). He has acted on stage with theaters such as Heart of America Shakespeare, KC Public Theatre, and The New Theatre. As always, he would like to thank his friends and family for their constant support, and the countless mentors that have helped him and continue to help him along the way.

Sascha Groschange (Cellist) has performed extensively across the United States and Asia. She has appeared at Lincoln Center and Carnegie Hall numerous times, and gave her solo debut recital at Carnegie Hall’s Weill Recital Hall in 2009. She has shared the stage with Yo-Yo Ma, Itzhak Perlman, the Trans-Siberian Orchestra, Michael Bublé, Peter Gabriel, Josh Groban, Sarah McLachlan and has recorded for NBC, Atlantic and Rhino Records. Sascha is principal cellist of NewEar Contemporary Chamber Ensemble and co-founder, co-composer and cellist of the string duo, “The Wires” which explores unorthodox styles through original compositions. She also co-hosts the weekly new music show Sound Currents on 91.9 Classical KC.

Eman Cholshotori (Cellist) is making their debut with Kansas City Actors Theatre. Eman’s credits include Principal Cellist of the Topeka Symphony, Interim Principal with St. Joseph Symphony, and Associate Principal Cellist with the Symphony of Northwest Arkansas. They hold a M.M. in Cello Performance and an Artist’s Diploma from the University of Missouri – Kansas City.

Hunter Nelson (Dramaturg) (he/him) is a Broadway-trained Kansas City-based dramaturg and producer working on the ancestral lands of the Kansa, Kickapoo, Sioux, and Osage tribes. He is the Executive Development Assistant and Producer at The Black Repertory Theatre of Kansas City, where he is steering ARC: New Werks Program. Recent dramaturgy/asst. dramaturgy: Theresa Rebeck’s Bernhardt/Hamlet, world premiere; Ming Peiffer’s Usual Girls, world premiere; and Alexi Kaye Campbell’s Apologia (Roundabout Theatre Company); Ricardo Pérez González’s Don’t Eat the Mangos, world premiere (Magic); Sean Dunnington’s The Children’s Farm (first workshop); Lisa Nelson’s Lyda (Edinburgh Fringe Festival); Ryan Bernsten’s We Are Blood; 21st Century Carnival, world premiere (KSU); Straight White Men (KSU); and Candide (KU). He has been a reader for NNPN, the Bay Area Playwrights Festival, Kitchen Dog Theatre, Unicorn Theatre, and Campfire Theatre Festival. He’s a proud member of Literary Managers and Dramaturgs of the Americas. hunternelson.org
2020-2021 Donors

Bravo! Kansas City Actors Theatre gratefully acknowledges the following generous individuals, foundations, and companies that have made it possible to stage smart and engaging plays. Gifts received between January 1st, 2020 and August 30th, 2021 are listed below.

We make every attempt to accurately list all donors. If your name was inadvertently omitted or listed incorrectly, we sincerely regret the error and ask that you contact KCAT via malcolm@kcactors.org.

Visionary ($20,000+)
- Mark & Valerie Andruss
- The Briedenthal-Snyder Foundation, Inc
- Kauffman Foundation, Muriel McBrien
- Richard J. Stern Foundation for the Arts - Commerce Bank Trustee
- The Shubert Foundation
- The Theater League Foundation

Collaborator ($10,000 and up)
- Estelle S. & Robert A. Long Ellis Foundation
- John C. Griswold Foundation
- Miller-Nichols Charitable Foundation
- Missouri Arts Council
- RLS Illumination Fund

Producer ($5,000 and up)
- Karen and Stephen Clegg
- Barbie & Rick Dierks
- The Torosian Foundation
- Melissa Rosado de Christenson
- Sanford L. and Barbara L. Cohn Philanthropic Fund of the Jewish Community Foundation of Greater Kansas City
- Seeley Foundation

Director ($2,500 and up)
- Leonard and Irene Bettinger
- Philanthropic Fund of the Jewish Community Foundation of Greater Kansas City

Celebrity ($1,000 and up)
- American Theatre Wing
- Scott & Bernie Ashcraft
- Lee & Claudia Barewin
- Donald & Irmajean Barta
- Anne and William Blessing
- Jordan and Betty Bushman Donor Advised Fund of the Jewish Community Foundation of Greater Kansas City
- Kay and John Callison
- Amy & Conn Clements
- Una Creditor
- Eva & Bill Cummings
- Erik and Bev Elving
- Eventology
- Cynthia Gibson
- Stephanie & Ken Hanaway
- Jack & Karen Holland
- Steven Irwin
- Louis and Frances Swinken Supporting Foundation of the Jewish Community Foundation of Greater Kansas City

www.kcactors.org
Robert Lunn & Nancy Regan
Patricia Cleary Miller
Merle Moores
Kansas City Neighborhood Tourist Development Fund
Susan & John Parker
Stanley S. and Ardyce H. Pearson
Linda and John Perkins
Pitney Bowes Foundation
Rosemary Polk
Victor Raider-Wexler
John Rensenhouse - In Honor of Betty Bushman
Rensenhouse Family Foundation
Sexton & Shelor
Darren Sextro & John Rensenhouse
David and Susan Shehan Charitable Fund
Kathy Stengel
Jerry White and Cyprienne Simchowitz

Star ($500 and up)

Joicie Appek
Thomas and Sherrie Bell
Arden & Mary Ann Carr
Don & Patricia Dagenais
Pat Duggan and Danny Hewett
David Earls
Sara Engber & Mark Cordes
Dona Flory
Andy & Allise Garrison
Dr. Charles & Mrs. Barbara Gorodetzky
Klaus & Claudia Grunewald
Pamela Hancock
Rosalie Henry
The Hoar Family
Laurie & Chuck Jarrett
Pam and Bill Kanter
Maureen A. Kennedy
Bruce & Gayle Krigel
Gingy Lebold
Tom and Lisa Lefkovitz
Lindsay & Lee Major
Marino Martinez & Ana Iriarte
P. Alan McDermott

John Kinsey & Marti Moore
Linda Neal
Robert M. Noll
Alison & Steve Paddock
Kirk & Rita Putman
Michael & Usha Rafferty
Sharon Rensenhouse & Terry Rodeghier
Christina Schafer
Jon Scheinman
Lisa and Charles Schellhorn
Errett and Jack Schmid
Drs. Charles & Patricia Schultz
Ed See
Michael & Ann Shaw
Genie Shoffey
Mary and Stephen Stringer
Diane Teal
Linda S. Trout
Lisa and Black Wendelburg
Sheri and Walt Womack
Dr. Michael J. and Cindy S. Wurm
Tess Zebrowski

Advocate ($250 and up)

Actors Equity Foundation
Kathie Allison
Kit Bardwell
Karin Bauer
Kathy & Mark Berger
Helen Betts
Blackbaud Giving Fund
Barbara Buckley
Jeremy Burd
Chris Burt
Greg Butell & Trevor French
Maurica Sue Campbell
Diane Capps
Peggy & Stan Chappell
Nedra Dixon
Joseph and Cheryl Downs
DST Systems, Inc.
Bill & Marge Eckhardt
Anna Edwards
George Hauck and Susan Fershee
2020-2021 Donors (Continued)

Paul Fingersh & Brenda Althouse Donor Advised Fund of the Jewish Community Foundation of Greater Kansas City
Mary Fleming-Jones
Laura Gage
Merrily Goetz
Harriet and Max Gordon
Raymond Grieshaber
Susan Grogan
Bernadette & Peter Groner
Ken & Rose Hagen
Chris Evans Hands
George Helmkamp
Donna Henry
Andrea Hoerl and Amy Pessetto
Loraine Holland
Richard Huber
Richard & Bonnie Hubler
Merrily and James Jackson
L. Jane Jacobs
Anne Jetter
Angi & David Jones
Joy & Jerry Kaplan
Stephen Kelly
Paul Kennedy
Kerry Layton
Dr. Felicia Londre
Elaine & Benjamin Mann
Barbara Marmor
Doreen Maronde
Jamie Myers
Sara and David O’Connell
Mary & Meckel O’Leary
Anita Osborn
Marvin and JoAnn Ozley
Geoffrey and Elizabeth Parker
Allen & Debra Parmet
Brian Paulette
John & Pamela Peck
Kathy Peters
Kirsten & James Potter
Jan & Ed Rogge
Rebecca Schlosser
Janice and Mark Schonwetter
Cinnamon Schultz
Matt Schwader
Thomas Schwegler
Elizabeth Scott
Richard and Penny Senften
Stan & Linda Shipman
Connie Sidener
Sloane Simmons
Margot Sims
Mareta Smith
Greg & Ann Smith
C.L. Stellmacher
Gaye Stevick
Robert & Betty Storms
Bridget & Noah Sturr
Jane and Charles Temple
Kurtis Thiel
Boo & John Van Haften
Ginny Vineyard and Morrie Pitluck
Dale and Diane Wassergord
Diane Whitley
Michele & John Wilinski
Amie Winchester
Judith Zivanovic
Karl Zobrist
Supporter (Under $250)
Pat Abts and Andrew Fogel
Joan & Earl Adam
Kathi Krouch & Susan Adamson
Solomon Alpert
Mark Anderson
Chris & Marilyn Anderson
Andrews McMeel Universal Foundation
Nelda Arrendondo-Parker
Rosalie Ast
Barbara & Richard Atlas
Ric and Jeanne Averill
Aktas Ayca
Virginia Bagby
Susan Bailey & James Van Eman
2020-2021 Donors (Continued)

James Balsamo
Eileen Bashford
Anonymous
Sandy & John Beets
Vida Bikales
Annie Black - In Honor of my Students in Theater: Jake Walker and Rusty Sneary
Logan Black
Blackhole Bakery
Michael Blake
Bridget Blaney
Jeannie Blau
Lawrence & Lynne Bodle
Colleen Boeding
Thomas and Jody Boeding
Kay & Ken Boehr
Diane Botwin
Rhonda & Sonya Brasher
Harriet R. & Patrick Brazil
J & J Brill
Carol Brock
Jane White Brown
Dixie Buss
Gregory Campbell
Lisa Campbell
Gabrielle Capps
Josephine Capps
Larry & Donna
Cellar Rat Wine Merchants
Donna Childs
Rachel and George Chrisman
Ayca Cil
Gail Clair
Jeffrey Cohen
Brian & Susi Cordill
Jody Craig
Elizabeth Darr
Heywood H. and Louise Davis
Maureen Davis
Katherine DeBruce & Philip McDermott
Dianne Delich
Angela Didde
Heidi Dixon-White
Dr. David Donovan
Jane S. Douglas
Carol Ducak
Karin Lichter and Mark Edelman
Anonymous
Rebecca Ehrich
Mary Jo Emanuele
Jim Fagan
Ruth Fennick
Carol Fields & Chuck Downing
Phil Fiorini
Lisa Fitch
Joe Robertson Fox
Trevor French
Pam & John Frost
Evan Gamsu
Sidonie Garrett
Calvin Gibson
Jim & Bobbie Gillilan
Felic Gladstone
James & Janice Grebe
Dennis Gredell & Lori Wohlschlaeger
Robin Green and Martha Ross
Richard and Alice W. Gutierrez
Tom & Beth Hall
Susan Hammer
Mike & Karen Hanover
Kevin and Melva Hargett
Kathryn Harris
Marilyn Harvey
Pamela Haskin
Amy Haun
Susan Hawk
Roena Haynie
Annie Heck - In honor of John Rensenhouse & Darren Sextro
Carl Helmstetter and Mary Corneil
Rita Hertenstein
Ralph and Mary Anne Hile
Bruce Hoffman and Erin Orth
Marcia Hoffman
Martha Hogerty
2020-2021 Donors

(Continued)

Bruce & Cindy Hogle
Fred & Trudie Homan
Lindsey Hoover
Jackie Huber
Leslie & Mark Huffhines
Josh Hyde
Mrs. Beth Ingram
Sarah Ingram-Eiser
Lynnis Jameson & Lawrence Hamel
Yvonne Jameson
Palmer Jankens
Jay E Menitove IRA Trust
Virginia Jensen
Anne Jetter
Roy & Judy Johansen
Bryce Jones
Albert & Kathleen Kaine
John Kander
Katie Karel
Patricia Keairnes
Michael and Betsy Keleher
Deborah Kelly
Adrienne Kilbride
Karen Kistner
Linda Kline
David Klose
Patricia Kunkle
Jo Hanna Kurth
Jim Kurtz
Annette Kussmaul
Sarah LaBarr
Catherine LaBianco
Champe Leary
Heather Leith
Bruce & Judy Levitt
Bill & Patsy Lorimer
Jean Luzader
Rudena & John Mallory
Mano’s Wine
Nancy Marcy
Gregory Markowski
Sue Martin
Ben & Roxanne Martin
Kenneth Martin
David Buck and Ellen McDonald
Anne McNall
Gerald and Jean McNamara
Debra McQueeney - In Honor of Kathie Allison
Pat Meads
Symie and Jay Menitove
Sharon Mesle-Morain
Laurie Mesle-Morain
Ruth & Alan Moore
Lori Moore
Laura Moore
Dana Moriarty
Catherine Morris
Gary Mosby
Janice Newberry
Dr. Chris & Barbara Nichols
Edward Nicholson
Marion Nickel
John and Nancy Nixon
Carla Noack
M. Nonbello & R.D. Perez
Robin Goodrin Nordli & Michael Elich
Cheryl Obermiller
Sarah Oliver
Molly O’Neill
Brenda Pallone
Evan Palmer
Robert and Jean Patterson
Georgia Copeland and Gail Pearson
Luella Penner
Carol Perry
Mary Peters
Pfizer Foundation Matching Gifts Program
Mary Ann Popper
Audrey Porsche & Brian Alexander
Nancy Powell
Rob & Pam Powell
Terry Pritchett & Don Shanks
Robin Prosini
Elise Ray

www.kcactors.org
2020-2021 Donors (Continued)

Judy Ray-Sherry & William Sherry
Mary Redmon
Charles Reitz
Keith & Kerri Renz
Louis & Bev Riemensnider
Stephanie Roberts
Joe Robertson
Charlotte & Bob Ronan
Jean Rosenthal
Marianne & Shane Rowse
Jim Saffels
Sandy & Kate Robbins
Denise Sarver
Peggy & Donald Schaag
John & Fiona Schaefer
Karen Schauber
Daniel Schlozman
Shirley Schoenlaub
Meredith & Jim Schraeder
Linda & Robert Schroeder
Paulette Schwerdt
Stanley & Vicki Sharp
Stuart & Julie Shaw
Joanie Shoemaker
Sign Gypsies
Pam & Gary Smedile
Vicki & Thomas Smith
Rebecca Smith
Janie Snider
Larry Sommers
Kitty Sondern-Snyder
Marybeth Sorrell
Jan Soulek
William Stafford
Stanley Stern and Deborah Hirsch
Sydney Suttles
Swagat
Bill & Christine Taft
Sarah Tannehill-Anderson
Target Corporation
Blair Tarr
Virginia Taylor
Michael Thayer
Paul Van Dyne
Joyce & Robert Vancrum
Walter & Barbara Vernon
Kathy Feist Vescovi
Brad Voelker
Theresa Von Colln
Leonard Wagner
Nancy Wagner
Dorothy Walk
Greg Walker
Nancy Wallingford
Kathleen Warfel and Wayne Siegert
Susan Welling
Phyllis G. Westover - In Memory of Lowell L. Smithson
Micaela Wexler
Jerome Wheeler
Carolyn Wheeler
Pamela White
Karen Whitlow
Bill & Gail Wien
Nan Wilson
Jim & Glynda Wilson
Sue Woods
Doris Yonker
Kathleen Youtsey
Carol Zimmerman
Ron Zoglin and Deborah Shouse, The Creativity Connection.
Jeanine Zumalt
KCAT’s annual night of cocktails, dinner, silent auction, and performances by some of Kansas City’s finest actors at the Kemper Museum of Contemporary Art.

Saturday March 5, 2022

Email malcolm@kcactors.org to be the first to get information about our lively annual celebration.
Pandemic Ticket Donors

We would like to take this opportunity to thank those of you that donated the cost of your single ticket or season tickets from our canceled Season 16, your ongoing support means the world to us. Your support during this unprecedented time allowed KCAT to return to the stage.

Thank You!

Mark & Valerie Andruss  Paul Kennedy
Scott & Bernie Ashcraft  Linda Kline
Kit Bardwell  Kerry Layton
Lee and Claudia Barewin  Gingy Lebold
Karina Bauer  Dr. Felicia Londre
Irene Bettinger  Elaine & Benjamin Mann
Jeannie Blau  Graham & Helen Marcott
Greg Butell & Trevor French  Barbara Marmor
Kay and John Callison  P. Alan McDermott
Peggy & Stan Chappell  Anne McNall
Angela Didde  John Kinsey & Marti Moore
Barbie & Rick Dierks  Dana Moriarty
Dr. David Donovan  Catherine Morris
Pat Duggan and Danny Hewett  Cheryl Obermiller
David Earls  Mary & Meckel O’Leary
Bill & Marge Eckhardt  Sarah Oliver
Anna Edwards  Anita Osborn
Sara Engber & Mark Cordes  Alison & Steve Paddock
Lisa Fitch  Carol Perry
Mary Fleming-Jones  Kirsten & James Potter
Andy & Allise Garrison  Mary Redmon
Jim & Bobbie Gillilan  Christina Schafer
Felis Gladstone  Linda & Robert Schroeder
Merrily Goetz  Elizabeth Scott
Harriet and Max Gordon  Darren Sextro & John Renshenhouse
Dr. Charles & Mrs. Barbara Gorodetzky  Sloane Simmons
Raymond Grieshaber  T.J. & Willard Snyder
Susan Grogan  Robert & Betty Storms
Ken & Rose Hagen  Diane Teal
Gary Heisserer  Boo & John Van Haften
Andrea Hoerl and Amy Pessetto  Ginny Vineyard and Morrie Pitluck
Sarah Ingram-Eiser  Jim & Sarah Weitzel
Steven Irwin  Pamela White
Patricia Keairnes  Sue Woods
Maureen A. Kennedy

Kansas City Actors Theatre
LYRIC OPERA GOES TO HOLLYWOOD IN CONCERT

BECAUSE THE REAL STAR OF ANY MOVIE IS THE MUSIC.

TICKETS ON SALE NOW!

Nov. 13 & 14, 2021
Kauffman Center
kcopera.org (816) 471-7344
SPONSORSHIP OPPORTUNITIES

Do you love a particular element of the theatre? Lights? Set Design? Acting?

Why not sponsor an actor or a set in a production? Love costumes? Then sponsor the costumer for a show.

Your sponsorship package includes:

• Premium seating on opening night
• Join the cast and crew at the opening night party
• A meet-and-greet with your sponsored artist
• Special acknowledgement in the program and on our social media sites

Most of all, you will make a direct impact on Kansas City Actors Theatre’s ability to continue offering audiences professional drama that’s innovative, immersive, and inspiring.

CONTACT Malcolm Gibbs, Director of Development and Marketing 816.361.5228 or malcolm@kcactors.org

KCRep is thrilled to return to live performance! Our 21/22 Season brings the triumphant return of A Christmas Carol to Spencer Theater, as well as fresh take on a storied classic, a knock-out award-winning new play, and a spirited indie/folk musical.

Join us as we reemerge, refreshed and ready to thrive!

Single Tickets ON SALE OCT 18 starting at just $35.

KCRep is the professional theatre in residence at UMKC